

Adagio

Faber

♩ = 80

Flûte 1

Flûte 2

Basson

Violon I

Violon II

Alto

Violoncelle

mp

p

f

p

f

p

p

f

p

f

p

Detailed description: This is a page of a musical score for an orchestra. The title is 'Adagio' by Faber. The tempo is marked as ♩ = 80. The score is in 3/4 time and features seven parts: Flute 1, Flute 2, Bassoon, Violin I, Violin II, Alto, and Cello. The key signature has one flat (B-flat). The score is divided into three measures. In the first measure, the flutes and bassoon are silent. In the second measure, the flutes and bassoon play a melody starting on a whole note, with dynamics *p* and *mp* respectively. In the third measure, the strings (Violin I, Violin II, Alto, and Cello) play a rhythmic pattern of eighth notes, with dynamics *f* and *p* alternating. The flutes and bassoon continue their melody in the third measure.

Adagio

2
4

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

f *p*

f *p*

f *p*

f *p*

The musical score is for an Adagio movement in 2/4 time. It features six staves: Flute 1, Flute 2, Bassoon, Violin I, Violin II, and Alto/Violoncello. The key signature has one flat (B-flat). The score is divided into four measures. The first measure shows the initial dynamics for the strings: Violin I and II, Alto, and Vc. all start with a forte (*f*) dynamic, which then changes to piano (*p*) in the second measure. The woodwinds (Flutes 1 and 2, and Bassoon) have specific melodic lines. Flute 1 and 2 play a similar eighth-note pattern, while the Bassoon plays a more rhythmic accompaniment. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

8

Fl. 1

Fl. 2

Bsn.

f

Vln. I

p

Vln. II

p

alt.

p

Vc.

p

Detailed description: This is a page of a musical score for an orchestra, specifically measures 8, 9, and 10 of an Adagio movement. The score is written for seven instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. Measure 8 begins with a dynamic of *f* (forte) for the Bassoon and *p* (piano) for the Violins and Cello. The Bassoon part features a melodic line with slurs and a crescendo leading into measure 9. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part plays a steady accompaniment of eighth notes. The Alto Saxophone part also has a rhythmic eighth-note pattern. The Cello part provides a simple harmonic accompaniment. Measure 9 continues the patterns established in measure 8. Measure 10 shows a change in dynamics, with the Bassoon playing *f* and the other instruments playing *p*. The score ends with a fermata over the final notes of measure 10.

Adagio

4
11

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Musical score for Adagio, measures 4-11. The score includes parts for Fl. 1, Fl. 2, Bsn., Vln. I, Vln. II, alt., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in Adagio tempo. The Fl. 1 and Fl. 2 parts are mostly rests. The Bsn. part features a melodic line with slurs. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment of eighth notes. The alt. part has a rhythmic accompaniment of eighth notes. The Vc. part has a simple bass line with rests.

15

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Adagio

6
18

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

The musical score is for the Adagio section, measures 6 through 18. It is written for a symphony orchestra. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, and Bsn. The second system includes Vln. I, Vln. II, alt., and Vc. The music is in 3/4 time with a key signature of one flat. The first system shows the woodwinds with various melodic lines and rests. The second system shows the strings with rhythmic patterns and sustained notes.

Adagio

22

7

Fl. 1

Fl. 2

Bsn.

mp

Vln. I

22

Vln. II

alt.

Vc.

This musical score page contains six staves for measures 22 through 28. The instruments are Flute 1, Flute 2, Bassoon, Violin I, Violin II, Alto Saxophone, and Violoncello. The key signature has one flat (B-flat), and the tempo is Adagio. The dynamic marking is mezzo-piano (mp). Measure 22 begins with a first flute entry. The bassoon plays a melodic line with slurs. Violin I has a melodic line with slurs, while Violin II plays a rhythmic accompaniment of eighth notes. The alto saxophone and cello provide harmonic support with eighth-note patterns. The score concludes with a fermata in measure 28.

Adagio

8
25

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

solo

f

The image shows a page of a musical score for a symphony. It features seven staves for different instruments: Fl. 1, Fl. 2, Bsn., Vln. I, Vln. II, alt., and Vc. The score is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The Fl. 1 part has a first ending bracketed from measure 8 to 25. The Bsn. part has a 'solo' marking in measure 25 and a dynamic marking of 'f' (forte) in measure 26. The Vln. I part has a first ending bracketed from measure 25 to 26. The Vln. II part has a first ending bracketed from measure 25 to 26. The alt. part has a first ending bracketed from measure 25 to 26. The Vc. part has a first ending bracketed from measure 25 to 26. The score is written in black ink on a white background.

28

Fl. 1

Fl. 2

Bsn.

28

Vln. I

Vln. II

alt.

Vc.

The musical score for page 9, measures 28-31, is written in a key signature of one flat (B-flat major or D minor) and a tempo of Adagio. The score is divided into two systems. The first system includes parts for Fl. 1, Fl. 2, and Bsn. The second system includes parts for Vln. I, Vln. II, alt., and Vc. The Fl. 1 and Fl. 2 parts are mostly rests, with some notes in the final measure. The Bsn. part features a melodic line with slurs and accents. The Vln. I and Vln. II parts have a similar melodic line. The alt. part has a rhythmic pattern of eighth notes. The Vc. part has a simple bass line.

32

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

The musical score is arranged in two systems. The first system contains Flute 1, Flute 2, and Bassoon. The second system contains Violin I, Violin II, Alto, and Violoncello. The music is in a minor key and 4/4 time. Measure 32 begins with a treble clef and a key signature of one flat. The bassoon part features a long note with a slur. The violin parts have a steady eighth-note accompaniment. The alto part has a more active eighth-note line. The cello part is mostly sustained notes.

Musical score for Adagio, page 11, measures 34-35. The score is written for seven instruments: Fl. 1, Fl. 2, Bsn., Vln. I, Vln. II, alt., and Vc. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The tempo is Adagio. The score is divided into two measures, 34 and 35. Measure 34 shows the beginning of the piece with various melodic lines. Measure 35 continues the piece with more complex melodic and harmonic developments. The Flute parts (Fl. 1 and Fl. 2) play a similar melodic line. The Bassoon (Bsn.) part features a long, sustained note with a slur. The Violin I (Vln. I) part has a melodic line with a slur. The Violin II (Vln. II) part has a simple melodic line. The Alto (alt.) part has a rhythmic, eighth-note pattern. The Violoncello (Vc.) part has a simple melodic line.

36

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

mp Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, marked 'Adagio'. The score is for measures 36-38. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The Flute 1 part has a measure rest in measure 36, followed by a sixteenth-note scale in measure 37, and another measure rest in measure 38. The Flute 2 part has a measure rest in measure 36, followed by a sixteenth-note scale in measure 37, and another measure rest in measure 38. The Bassoon part has a half-note melody in measure 36, a half-note in measure 37, and a half-note in measure 38. The Violin I part has a half-note melody in measure 36, a half-note in measure 37, and a half-note in measure 38. The Violin II part has a measure rest in measure 36, followed by a half-note in measure 37, and a half-note in measure 38. The Viola part has a sixteenth-note scale in measure 36, a sixteenth-note scale in measure 37, and a half-note in measure 38. The Violoncello part has a measure rest in measure 36, followed by a half-note in measure 37, and a half-note in measure 38. Dynamics include *mp* (mezzo-piano) and *f* (forte). The word 'Tutti' is written above the Bassoon, Violin I, Violin II, Viola, and Violoncello staves in measure 38.

39

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

The musical score for measures 39-42 is arranged in a system of seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 39 is marked with a '39' above the first staff. Flute 1 has a rest in measures 39 and 40, then plays a melodic line starting in measure 41 with a forte (*f*) dynamic. Flute 2 has rests throughout. Bassoon plays a rhythmic pattern of quarter notes and rests. Violin I plays a melodic line with a mezzo-forte (*mf*) dynamic starting in measure 41. Violin II plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. Alto and Violoncello play a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line at the end of measure 42.

43

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

f

Detailed description of the musical score: The score is for measures 43-46. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The key signature has one flat (B-flat). Measure 43 is marked with a rehearsal sign '43'. Flute 1 and Flute 2 play a melodic line with eighth notes and quarter notes. Bassoon plays a simple accompaniment with quarter and eighth notes. Violin I plays a melodic line with eighth notes, marked with a forte dynamic 'f'. Violin II plays a harmonic accompaniment with chords. Alto plays a melodic line with eighth notes. Cello plays a melodic line with eighth notes. The score ends with a double bar line and a fermata over the final note.

47

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, titled 'Adagio', contains measures 47 through 50. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 47 begins with a first ending bracket. Fl. 1 and Vln. I play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Fl. 2 is silent. Bsn. plays a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Vln. II plays a sixteenth-note accompaniment. The alto part (alt.) plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Vc. plays a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 48 continues the melodic line for Fl. 1 and Vln. I, and the rhythmic patterns for Bsn., alt., and Vc. Measure 49 features a first ending bracket for Fl. 1 and Vln. I, and a key signature change to two sharps (D major or F# minor) for the alt. and Vc. parts. Measure 50 concludes the section with a final melodic flourish for Fl. 1 and Vln. I, and a final chord for the alt. and Vc. parts.

55

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

59

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, numbered 18, is marked 'Adagio'. It contains measures 59 through 62. The score is arranged in a system with six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for Bassoon (Bsn.) in bass clef. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The fifth staff is for Alto (alt.) in alto clef. The bottom staff is for Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat). Measure 59 begins with a treble clef and a key signature change to one flat. Flutes 1 and 2 have rests. The Bassoon plays a melodic line. Violins I and II play a rhythmic pattern. The Alto and Violoncello have rests. Measure 60 continues the patterns. Measure 61 features a sixteenth-note run in the flutes. Measure 62 concludes the passage with a sharp sign on the flute staves.

63

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, titled 'Adagio', contains measures 63 through 66. The score is for a full orchestra and is written in a key signature of one flat (B-flat major or F minor). The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The Flute parts play a rhythmic pattern of eighth notes, while the Bassoon part has a more melodic line. The Violin and Viola parts play a similar rhythmic pattern, and the Cello part provides a steady bass line. The tempo is marked 'Adagio'.

67

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This is a page of a musical score for an orchestra, page 20, measures 67-70. The tempo is Adagio. The score is written for seven instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 67 starts with a treble clef and a key signature of one flat. The Flute parts have rests in measures 68 and 69. The Bassoon part has a melodic line starting in measure 68. The Violin I part has a melodic line starting in measure 68. The Violin II part has a melodic line starting in measure 68. The Alto part has a melodic line starting in measure 68. The Violoncello part has a melodic line starting in measure 68. The score ends with a double bar line at the end of measure 70.

71

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

f

mp

f

f

f

f

f

Detailed description: This is a page of a musical score for an orchestra, marked 'Adagio'. The page number is 21. The score covers measures 71 through 74. The instruments are arranged in a standard orchestral layout: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 71 starts with a dynamic of *f*. In measure 72, the Bassoon part has a dynamic of *mp*. Measures 73 and 74 feature a crescendo, with all parts reaching a dynamic of *f* by the end of the page.

75

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

f

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 75-77. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in five systems. The first system contains Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The second system contains Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), and Violoncello (Vc.). The Flute 1 part has a melodic line with eighth-note patterns. The Bassoon part has a rhythmic accompaniment with eighth notes and rests. The Violin I part plays a series of chords. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is present in the Viola part. The page number 22 and the tempo marking Adagio are at the top.

77

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, marked 'Adagio', contains measures 77 through 80. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 77, Fl. 1 plays a melodic line with eighth notes and rests, while the other instruments provide harmonic support. In measure 78, Fl. 1 continues its line, and the strings play a steady accompaniment. In measure 79, Fl. 1 has a rest, and the strings continue. In measure 80, Fl. 1 returns with a melodic phrase, and the strings provide accompaniment.

80

Fl. 1

Fl. 2

Bsn.

Solo

Vln. I

Vln. II

alt.

Vc.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The tempo is Adagio. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains Fl. 1, Fl. 2, and Bsn. Fl. 1 and Fl. 2 have whole rests in all three measures. Bsn. has a whole note B-flat in measure 24, a whole note G in measure 25, and a half note F in measure 26. The second system contains Vln. I, Vln. II, alt., and Vc. Vln. I starts with a dynamic of 80, playing a melodic line with a sharp sign in measure 24. Vln. II and alt. play a rhythmic accompaniment of eighth notes. Vc. has a whole note B-flat in measure 24, a whole note G in measure 25, and a half note F in measure 26. The word 'Solo' is written in the right margin of the Bsn. staff.

83

Fl. 1

Fl. 2

Bsn.

f

Vln. I

p

Vln. II

p

alt.

p

Vc.

p

The image shows a page of a musical score for measures 83 and 84. The score is for a symphony or concerto, featuring several instruments. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one flat. They are mostly silent in these measures. The Bassoon (Bsn.) part is in bass clef and plays a melodic line starting in measure 83, moving from a half note to a quarter note, then a series of eighth notes, and ending with a flourish in measure 84. The Violin I (Vln. I) part is in treble clef and plays a rhythmic pattern of eighth notes. The Violin II (Vln. II) part is in treble clef and plays a similar rhythmic pattern. The Alto (alt.) part is in alto clef and plays a melodic line. The Violoncello (Vc.) part is in bass clef and plays a melodic line. Dynamics are indicated by 'f' (forte) for the Bassoon and 'p' (piano) for the Violins, Alto, and Violoncello. The tempo is marked 'Adagio' at the top of the page.

85

Fl. 1

Fl. 2

Bsn.

3

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, page 26, is titled 'Adagio'. It contains measures 85 and 86. The score is for a full orchestra. The woodwinds include two flutes (Fl. 1 and Fl. 2), which are silent in these measures, and a bassoon (Bsn.) which plays a melodic line with a triplet in measure 86. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), and Violoncello (Vc.). Vln. I plays a melodic line, Vln. II and alt. play a rhythmic accompaniment of eighth notes, and Vc. plays a simple bass line. The key signature has one flat (B-flat) and the time signature is 3/4.

87

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, titled 'Adagio' and numbered '27', contains measures 87 through 90. The score is arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. In measure 87, the flutes and bassoon play a rhythmic pattern of quarter notes and rests. The bassoon part features a melodic line with slurs. The string parts (Vln. I, Vln. II, alt., and Vc.) play a simple rhythmic accompaniment of quarter notes and rests.

88

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

The musical score consists of six staves. The top two staves are for Flute 1 and Flute 2, both of which are silent throughout the passage. The Bassoon staff (Bsn.) begins with a melodic line in measure 88, which is sustained with a fermata through measure 90. The Violin I staff (Vln. I) plays a rhythmic pattern of eighth notes in measure 88, followed by a melodic line in measure 89, and a final melodic phrase in measure 90. The Violin II staff (Vln. II) provides harmonic support with a pattern of eighth notes in measure 88, followed by a melodic line in measure 89, and a final melodic phrase in measure 90. The Alto staff (alt.) plays a rhythmic pattern of eighth notes in measure 88, followed by a melodic line in measure 89, and a final melodic phrase in measure 90. The Violoncello staff (Vc.) provides harmonic support with a pattern of eighth notes in measure 88, followed by a melodic line in measure 89, and a final melodic phrase in measure 90. Dynamic markings of *f* (forte) are present in measures 89 and 90 for the Violin I, Violin II, Alto, and Violoncello parts. A fermata is placed over the final measure (90) of the Bassoon part.

91

Fl. 1

Fl. 2

Bsn.

f

Vln. I

p

Vln. II

p

alt.

p

Vc.

p

The image shows a page of a musical score for measures 91, 92, and 93. The score is for a symphony or concerto, featuring several instruments. The top part of the score includes two Flutes (Fl. 1 and Fl. 2), which are mostly silent in these measures, indicated by rests. The Bassoon (Bsn.) part is active, starting in measure 91 with a series of eighth notes, marked with a forte (*f*) dynamic. The string section, including Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.), is marked with a piano (*p*) dynamic. The Violin I part has a few notes in measure 91. The Violin II part has a series of notes in measure 91. The Alto part has a few notes in measure 91. The Violoncello part has a series of notes in measure 91. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked as Adagio.

94

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

alt.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, marked 'Adagio'. The score is for measures 94-96. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature has one flat (B-flat). Fl. 1 has a melodic line starting at measure 94. Fl. 2 has a few notes in measures 94 and 95. Bsn. has a melodic line starting at measure 95. Vln. I has a few notes in measures 94 and 95. Vln. II has a few notes in measures 94 and 95. alt. has a few notes in measures 94 and 95. Vc. has a few notes in measures 94 and 95. The score is written in a standard musical notation with a grand staff for each instrument.

96

Fl. 1

Fl. 2

Bsn.

96

Vln. I

Vln. II

alt.

Vc.

Detailed description: This page of a musical score, titled 'Adagio' and numbered '31', contains measures 96 and 97. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is not explicitly shown but is consistent with the 'Adagio' tempo. Measure 96 shows the woodwinds and strings beginning their respective parts. Measure 97 continues the musical development, with the bassoon playing a more active role and the strings providing harmonic support.