

Diagram 1: Musical notation in bass clef showing a half note G2 and a half note F2. The piano diagram shows the left hand with the thumb on G2 and the index finger on F2. The right hand has the thumb on G2, index on F2, middle on E2, and ring on D2.

Diagram 2: Musical notation in bass clef showing a half note G2 and a half note E2. The piano diagram shows the left hand with the thumb on G2 and the index finger on E2. The right hand has the thumb on G2, index on E2, middle on D2, and ring on C2.

Diagram 3: Musical notation in bass clef showing a half note G#2 and a half note F2. The piano diagram shows the left hand with the thumb on G#2 and the index finger on F2. The right hand has the thumb on G#2, index on F2, middle on E2, and ring on D2.

Diagram 4: Musical notation in bass clef showing a half note G2 and a half note E2. The piano diagram shows the left hand with the thumb on G2 and the index finger on E2. The right hand has the thumb on G2, index on E2, middle on D2, and ring on C2.

Diagram 5: Musical notation in bass clef showing a half note G#2 and a half note E2. The piano diagram shows the left hand with the thumb on G#2 and the index finger on E2. The right hand has the thumb on G#2, index on E2, middle on D2, and ring on C2.

Diagram 6: Musical notation in bass clef showing a half note G2 and a half note D2. The piano diagram shows the left hand with the thumb on G2 and the index finger on D2. The right hand has the thumb on G2, index on D2, middle on C2, and ring on B1.

Diagram 7: Musical notation in bass clef showing a half note G#2 and a half note D2. The piano diagram shows the left hand with the thumb on G#2 and the index finger on D2. The right hand has the thumb on G#2, index on D2, middle on C2, and ring on B1.

Diagram 8: Musical notation in bass clef showing a half note G2 and a half note D2. The piano diagram shows the left hand with the thumb on G2 and the index finger on D2. The right hand has the thumb on G2, index on D2, middle on C2, and ring on B1.

Diagram 9: Musical notation in bass clef showing a half note G2 and a half note B1. The piano diagram shows the left hand with the thumb on G2 and the index finger on B1. The right hand has the thumb on G2, index on B1, middle on A1, and ring on G1.

Diagram 10: Musical notation in bass clef showing a half note G#2 and a half note B1. The piano diagram shows two versions of the right hand: one with thumb on G#2, index on B1, middle on A1, and ring on G1; and another with thumb on G#2, index on B1, middle on A1, and ring on G1.

Diagram 11: Musical notation in bass clef showing a half note G2 and a half note B1. The piano diagram shows the right hand with the thumb on G2, index on B1, middle on A1, and ring on G1.



Sheet music for bass clef, 3/4 time, key of D major. The melody consists of a quarter note D4, a quarter note E4, and a quarter note D4. The accompaniment is a simple harmonic pattern: a bass line with a quarter note D3 and a half note G3, and a treble line with a quarter note D4 and a half note G4.

Sheet music for bass clef, 3/4 time, key of D major. The melody consists of a quarter note D4, a quarter note E4, and a quarter note D4. The accompaniment is a simple harmonic pattern: a bass line with a quarter note D3 and a half note G3, and a treble line with a quarter note D4 and a half note G4.

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Sheet music for bass clef, 3/4 time, key of D major. The melody consists of a quarter note D4, a quarter note E4, and a quarter note D4. The accompaniment is a simple harmonic pattern: a bass line with a quarter note D3 and a half note G3, and a treble line with a quarter note D4 and a half note G4.

Sheet music for treble clef, 3/4 time, key of D major. The melody consists of a quarter note D4, a quarter note E4, and a quarter note D4. The accompaniment is a simple harmonic pattern: a bass line with a quarter note D3 and a half note G3, and a treble line with a quarter note D4 and a half note G4.

Sheet music for treble clef, 3/4 time, key of D major. The melody consists of a quarter note D4, a quarter note E4, and a quarter note D4. The accompaniment is a simple harmonic pattern: a bass line with a quarter note D3 and a half note G3, and a treble line with a quarter note D4 and a half note G4.

Musical notation: Treble clef, G major key signature, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).  
Fingerings: Measure 1: G (1), A (2), B (3), G (1). Measure 2: G (1), A (2), B (3), G (1).  
Hand positions: Right hand (RH) and left hand (LH) positions are shown for both measures.

Musical notation: Treble clef, D major key signature, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).  
Fingerings: Measure 1: D (1), E (2), F# (3), D (1). Measure 2: D (1), E (2), F# (3), D (1).  
Hand positions: Right hand (RH) and left hand (LH) positions are shown for both measures.

Musical notation: Treble clef, G major key signature, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).  
Fingerings: Measure 1: G (1), A (2), B (3), G (1). Measure 2: G (1), A (2), B (3), G (1).  
Hand positions: Right hand (RH) and left hand (LH) positions are shown for both measures.

Musical notation: Treble clef, D major key signature, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).  
Fingerings: Measure 1: D (1), E (2), F# (3), D (1). Measure 2: D (1), E (2), F# (3), D (1).  
Hand positions: Right hand (RH) and left hand (LH) positions are shown for both measures.

Musical notation: Treble clef, G major key signature, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).  
Fingerings: Measure 1: G (1), A (2), B (3), G (1). Measure 2: G (1), A (2), B (3), G (1).  
Hand positions: Right hand (RH) and left hand (LH) positions are shown for both measures.