

Sons roulés

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Diagram 1: A bass clef staff with a C-clef on the first line. A whole note with a fermata is on the first line. To the right, a diagram shows a hand with fingers 1-4 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 2: A bass clef staff with a C-clef on the second line. A whole note with a fermata is on the second line. To the right, a diagram shows a hand with fingers 2-5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 3: A bass clef staff with a C-clef on the third line. A whole note with a fermata is on the third line. To the right, a diagram shows a hand with fingers 3-4 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 4: A bass clef staff with a C-clef on the fourth line. A whole note with a fermata is on the fourth line. To the right, a diagram shows a hand with fingers 4-5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 5: A bass clef staff with a C-clef on the fifth line. A whole note with a fermata is on the fifth line. To the right, a diagram shows a hand with fingers 5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 6: A bass clef staff with a C-clef on the first line. A whole note with a fermata is on the first line. To the right, a diagram shows a hand with fingers 1-4 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 7: A bass clef staff with a C-clef on the second line. A whole note with a fermata is on the second line. To the right, a diagram shows a hand with fingers 2-5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 8: A bass clef staff with a C-clef on the third line. A whole note with a fermata is on the third line. To the right, a diagram shows a hand with fingers 3-4 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 9: A bass clef staff with a C-clef on the fourth line. A whole note with a fermata is on the fourth line. To the right, a diagram shows a hand with fingers 4-5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 10: A bass clef staff with a C-clef on the fifth line. A whole note with a fermata is on the fifth line. To the right, a diagram shows a hand with fingers 5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 11: A bass clef staff with a C-clef on the fifth line. A whole note with a fermata is on the fifth line. To the right, a diagram shows a hand with fingers 5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

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Diagram 12: A bass clef staff with a C-clef on the fifth line. A whole note with a fermata is on the fifth line. To the right, a diagram shows a hand with fingers 5 extended, thumb tucked. Below, a diagram shows a foot with toes extended.

Multiphoniques

The image displays 16 musical diagrams for multiphonics, arranged in a 4x4 grid. Each diagram consists of three parts: a bass clef staff with a note, a right-hand finger chart, and a left-hand finger chart. The diagrams illustrate various multiphonic techniques, including simultaneous notes and fingerings.

- Row 1:**
 - Diagram 1: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 2: Bass clef staff with a note on the second line (F2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 3: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 4: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
- Row 2:**
 - Diagram 5: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 6: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 7: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 8: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
- Row 3:**
 - Diagram 9: Bass clef staff with a note on the second line (F2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 10: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 11: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 12: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
- Row 4:**
 - Diagram 13: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 14: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 15: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.
 - Diagram 16: Bass clef staff with a note on the second line (F#2). Right hand: index, middle, ring, pinky. Left hand: index, middle, ring, pinky.

M \sharp^2

Diagram showing musical notation (bass clef, sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^2

Diagram showing musical notation (bass clef, sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^2

Diagram showing musical notation (bass clef, sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^2

Diagram showing musical notation (bass clef, sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^2

Diagram showing musical notation (bass clef, sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^0 \sharp^2

Diagram showing musical notation (bass clef, sharp sign, '0', sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \sharp^0 \sharp^2

Diagram showing musical notation (bass clef, sharp sign, '0', sharp sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

M \flat^0 \flat^2

Diagram showing musical notation (bass clef, flat sign, '0', flat sign, and '2' with a superscript) and a corresponding fingerboard diagram with a treble clef and fingerings.

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